

Current Employment

Part-Time Comedy Outreach Officer for York University (from 1/1/12)
Acting Tutor with Wakefield Performance Academy (from 1/1/12)
Artistic Assessor, Arts Council England (from 1/1/12)
Co-Artistic Director Meeting Ground Theatre Company (from 1/6/06)
Freelance theatre director, workshop leader

Previous Employment

Youth Theatre Director at **Royal & Derngate** Northampton, 1/1/10 to 31/12/11, during which I:

- Delivered six sessions a week covering Stanislavski, devising, impro, mask, Shakespearean verse and physical theatre.
- Directed and produced the following productions:
2011 **Tunnels** Site-specific in Northampton's underground historical sites, 150 participants aged 9 – 21
2011 **Comedy of Errors** On the Royal stage, 14 – 21 year olds
2011 **The Thorn King** Promenade around the theatres, 9 – 14 year olds
2011 **Bassett** Site-specific as part of National Connections
2011 **Theatre Uncut** Co-director, 14 – 21 year olds
2010 **Our Town**, Thornton On the Royal stage, 14 – 21 year olds
Wilder
2010 **New Town** On the Royal stage, 14 – 21 year olds, written by young local writers
2010 **Anyone Can Whistle**, On the Royal stage, 14 – 21 year olds
Stephen Sondheim
2010 **Goodhampton**, 9 – 14 year olds, devised, in the Underground Studio
Badhampton

The work of the youth theatre was mentioned as one of the factors in the theatre being awarded the Stage Regional Theatre of the Year in 2010.

Professional Productions

2009	Young Vic/Amnesty International/Meeting Ground	The Container by Clare Bayley
2009	Vivid Dreams/Rosemary Branch Theatre	The Doorbells of Florence by Andrew Losowsky
2007	Selfridges/The Opera Group	Mini-Shops two new operas
2007	Edinburgh Fringe	The Container by Claire Bayley <i>Fringe First</i> and <i>Amnesty International Award</i> winner
2007	Birmingham NGAF	Good Person of Sichuan by Brecht
2006	York Theatre Royal & International Tour	Ay Carmela! by Jose Sanchis Sinisterra
2006	Methodica, Canada and Powerhouse, Nottingham	Small Waves by Tanya Myers
2006	TIS, Madrid	Workplay by Andrew Losowsky
2005	Theatre 503/Young Vic	The Water Engine by David Mamet
2005	Southwark Playhouse	The Tempest
2004	CSF	The Merry Wives of Windsor
2003	RSC – TOP Summer	A Day in Dull Armour by Chloe Moss
2003	Meeting Ground TC	Shoes , Devised
2002	Young Vic Studio	The Soul of Ch'ien-Nu Leaves Her Body

Drama School Work

2008	Mountview	Marriage a la Mode , by Dryden, project
2008	Manchester Met	The Seagull by Chekhov, project
2007	GSA	The Rubenstein Kiss , by James Phillips, project
2007	Guildhall SMD	Saved by Edward Bond, project
2006	Birmingham University	Saint Joan by George Bernard Shaw
2006	BSA	Kindertransport by Diane Samuels
2005	BSA	Six Characters in Search of an Author by Pirandello
2004	Rose Bruford College	As You Like It
2004	Cambridge Arts Theatre	Twelfth Night (Marlowe Society)

Productions with Young People (see also Royal & Derngate)

2009	GLYPT	Triffic Thamesmead	Term long in-school text piece Y6
2005	Bigfoot TC	London Talent: Freedom From Fear	Month-long devised project with 9 – 13 year olds, Stratford East
2004	Bigfoot TC	London Talent: Day of Heroes	Month-long devised project with 9 – 13 year olds, Paul Robeson Theatre
2001	Young Vic	Hamlet	Full production with secondary students and professionals, main stage

Primary Workshops

2005 - 2009	Bigfoot TC	Supply and workshops	Covering national curriculum using drama games
2009	Read IT	Literacy Mentor	Encouraging children to read
2009	Young Vic	Faeries	One-week with young people with emotional difficulties.
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2006	Hampstead Theatre	Swiss Cottage Show Case	Term-long project with SEN students
2006	Young Vic	Enchanted Pig	In-school
2006	Bigfoot	Play in a Week x2	One-week
2005	Young Vic	Tintin	In-school
2005	Young Vic	Superheroes	Term-long weekend project
2004	Young Vic	Sleeping Beauty	One-week project exploring sound and lighting
2004	Young Vic	Forest of Thorns	Creating a full installation over one week
2002	Young Vic	Schools Festival	Coordinator of project
2002	Young Vic	Monkey	In-school
2001	Young Vic	The 3 Muskateers	In-school

Secondary Workshops

Present	Wakefield Theatre Royal	Performance Academy Acting Tutor	Workshops with 7 – 21 year olds in Wakefield and Pontefract
2010	Mask Youth Theatre	Shakespeare in a Week	Summer school on scenes from Twelfth Night for 12 – 21 year olds
2009	GLYPT	Friday Drama Club	Term-long for 13 – 18 year olds.
2009	GLYPT	Physical Theatre	Week-long project for 12 – 18s.
2009	Young Vic	Rehearsal of Container	Groups participated in the final week's rehearsal for the Container
2009	BRIT School	Devising	Week-long project
2008	Young Vic	Centre Stage	Term-long, supporting 18-25 year olds to go to drama school
2008	Bigfoot	Storytelling	In-school
2007	NYT	Shakespeare School's Festival	National tour
2006	Young Vic	Directing	In-school
2006	Hampstead Theatre	Co-directing <i>I'd Like to Thank the Judges</i>	Project
2006	Bigfoot	Macbeth	In-school
2005	Young Vic	Directing	One week
2005	Young Vic	Fresh Directions	In-school
2005	Central Girls' School	Shakespearean Verse	In-school
2000	Young Vic	Julius Caesar	In-school

Workshops for Professionals

2011	Living Pictures	Stagecraft	Weekend
2010	Living Pictures	Stagecraft	Weekend
2009	Living Pictures	Stagecraft	Weekend
2009	Young Vic	Stagecraft	One-week
2008	Young Vic	Exploring Stanislavski	One-week
2008	Young Vic	Stagecraft	One-week
2005	Young Vic	Director-Designer Relationship	Series of evenings
2005	Young Vic	How to lead a workshop	Two day
2005	Actors' Temple	W B Yeat's Shadowy Waters	Series of evenings
2003	Young Vic	Stagecraft	Two one-week courses
2000 to Present	Various	Audition Coaching	For drama school and professional auditions

Corporate Workshops

2011	Royal & Derngate	Presentation Skills	Carlsberg UK
2009 - 11	Young Vic	Leadership	Slaughter and May, on going one-session workshops.
2008	Young Vic	Stagecraft	Teachers
2006	Young Vic	Directing	Taylor Wessing
2005	Young Vic	Directing	London Eye

Training

- Regional Theatre Young Directors Scheme, at the Young Vic, 2000 – 2002 and assistant director with Bristol Old Vic, West Yorkshire Playhouse and the RSC.
- National Theatre Studio's Director Course, 2004
- Founder member of the Young Vic Genesis Director Programme. Attended dozens of workshops including Audition Technique, a week long-intensive on producing and an evening on using dreams in the acting process
- Dozens of Living Pictures workshops including Mask and Clowning with John Wright, Active Analysis with Bella Merlin and Meisner with Scott Williams and many Book Clubs.
- Bigfoot Workshops: Advanced Behaviour Management, Working with SEN and physical disabilities, Supply Teaching
- Graeae Theatre: Inclusive Workshop Leading
- Qualified Bronze and Silver Arts Award Assessor
- First Aid at Work (6/6/11)
- IOSSH Managing Safety in the Workplace (1/10/11)