

Current Employment

Part-Time Comedy Outreach Officer for York University (from 1/1/12)
Co-Artistic Director Meeting Ground Theatre Company (from 1/6/06)

Previous Employment

Youth Theatre Director at **Royal & Derngate** Northampton, 1/1/10 to 31/12/11.

Productions included:

2011	Tunnels	Site-specific in Northampton's underground historical sites, 150 participants aged 9 – 21
2011	Comedy of Errors	On the Royal stage, 14 – 21 year olds
2011	The Thorn King	Promenade around the theatres, 9 – 14 year olds
2011	Bassett	Site-specific as part of National Connections
2011	Theatre Uncut	Co-director, 14 – 21 year olds
2010	Our Town , Thornton Wilder	On the Royal stage, 14 – 21 year olds
2010	New Town	On the Royal stage, 14 – 21 year olds, written by young local writers
2010	Anyone Can Whistle , Stephen Sondheim	On the Royal stage, 14 – 21 year olds
2010	Goodhampton, Badhampton	9 – 14 year olds, devised, in the Underground Studio

The work of the youth theatre was mentioned as one of the factors in the theatre being awarded the Stage Regional Theatre of the Year in 2010.

Professional Productions

2009	Young Vic/Amnesty International/Meeting Ground	The Container by Clare Bayley
2009	Vivid Dreams/Rosemary Branch Theatre	The Doorbells of Florence by Andrew Losowsky
2007	Selfridges/The Opera Group	Mini-Shops two new operas
2007	Edinburgh Fringe	The Container by Claire Bayley <i>Fringe First</i> and <i>Amnesty International Award</i> winner
2007	Birmingham NGAF	Good Person of Sichuan by Brecht
2006	York Theatre Royal & International Tour	Ay Carmela! by Jose Sanchis Sinisterra
2006	Methodica, Canada and Powerhouse, Nottingham	Small Waves by Tanya Myers
2006	TIS, Madrid	Workplay by Andrew Losowsky
2005	Theatre 503/Young Vic	The Water Engine by David Mamet
2005	Southwark Playhouse	The Tempest
2004	CSF	The Merry Wives of Windsor
2003	RSC – TOP Summer	A Day in Dull Armour by Chloe Moss
2003	Meeting Ground TC	Shoes , Devised
2002	Young Vic Studio	The Soul of Ch'ien-Nu Leaves Her Body

Drama School Work

2008	Mountview	Marriage a la Mode , by Dryden, project
2008	Manchester Met	The Seagull by Chekhov, project
2007	GSA	The Rubenstein Kiss , by James Phillips, project
2007	Guildhall SMD	Saved by Edward Bond, project
2006	Birmingham University	Saint Joan by George Bernard Shaw
2006	BSA	Kindertransport by Diane Samuels
2005	BSA	Six Characters in Search of an Author by Pirandello
2004	Rose Bruford College	As You Like It
2004	Cambridge Arts Theatre	Twelfth Night (Marlowe Society)

Training

- Regional Theatre Young Directors Scheme, at the Young Vic, 2000 – 2002 and assistant director with Bristol Old Vic, West Yorkshire Playhouse and the RSC.
- National Theatre Studio's Director Course, 2004